

# **Sensory Differences Awareness Checklist**

**Please note:** This checklist is intended to be used as a tool and a guide in becoming more aware and in tune to your child's sensory needs and differences. This is not a diagnostic tool, nor is the number of areas you check off an indicator of a disorder. The checklist includes many of the most common sensory preferences and differences, and is divided in to categories based on the sensory system and how the brain and nervous system may be processing the input. After completion, take note of the categories where you have checked off the most items. This will help guide you in determining the sensory systems that may need the most attention and support.

The items listed in this checklist are sensory signals and cues which your child is giving you in regards to how their sensory systems are processing and the response to that input. You will find ideas to help and a sensory explanation for most of these items in one of the two books written by Angie Voss, OTR: *Understanding Your Child's Sensory Signals* or *Understanding Your BABY's Sensory Signals*.

### TACTILE INPUT

## Over-registration/Tactile Avoiding

Becomes fearful, anxious or aggr <mark>ess</mark> ive with li <mark>ght or</mark> unexpected tou <mark>ch</mark>
As an infant, did/does not like to be held or cuddled; may arch back, cry, or pull away
Distressed with diaper changes
Appears fearful, or avoids standing in close proximity to other people or peers (especially in lines)
Becomes frightened when touched from behind or by someone/something they cannot see (such as under a blanket)
Complains about having hair brushed
Bothered by rough bed sheets (example: old and "bumpy")
Avoids group situations for fear of unexpected touch
Resists friendly or affectionate touch from anyone besides parents or siblings (and sometimes them too!)
Dislikes kisses, will "wipe off" the place where kissed
A raindrop, water from a shower, or wind blowing on the skin produces an adverse response or avoidance reaction
Overreacts to minor cuts, scrapes, and or bug bites
Avoids touching certain textures of material (blankets, rugs, stuffed animals)



Refuses to wear new or stiff clothes, clothes with rough textures, turtlenecks, jeans, hats, or belts
Avoids using hands for play or approaches with a closed fist
Avoids or dislikes messy play such as mud, glue, or finger paints
Avoids getting messy with food textures
Distressed by dirty hands and wants to wipe or wash them frequently
Excessively ticklish
Distressed by seams in socks and may refuse to wear them
Distressed by clothes rubbing on skin; may want to wear shorts and short sleeves year round, toddlers may prefer to be naked and pull diapers and clothes off constantly
Distressed about having face washed
Distressed with haircuts, nail trimming
Resists brushing teeth, may be extremely fearful of the dentist
Refuses to walk barefoot on grass or sand
Walks on toes on new surfaces or textures
Under-registra <mark>tion/Tactile Seek</mark> ing
Craves touch or needs to touch everything and everyone
Is not aware of being touched/bumped unless done with extreme force or intensity
Is not bothered by injuries and shows no distress with painful stimuli
Not aware that hands or face are dirty or the feeling his/her nose running
Frequently hurts other children or pets while playing
Repeatedly touches surfaces or objects that are soothing
Seeks out surfaces and textures that provide strong tactile feedback
Thoroughly enjoys and seeks out messy play
Craves vibration



Has difficulty with fine motor tasks such as buttoning, zipping, or fastening clothes
Unable to identify which part of their body was touched if they were not looking
Has difficulty using scissors, crayons, silverware
Unable to identify objects by touch, uses vision to help; such as reaching into a backpack or desk to retrieve an item

## **VESTIBULAR INPUT (Movement)**

# Over-registration/Vestibular Avoiding

Avoids/dislikes playground equipment which involves movement; slides swings, merry go round
Prefers sedentary tasks, moves slowly and cautiously, avoids taking risks
Avoids/dislikes elevators and escalators
Physically clings to an adult they trust
Appears terrified of falling even when there is no real risk
Afrai <mark>d of h</mark> eights; even th <mark>e height of a c</mark> ur <mark>b o</mark> r step
Fearful of feet leaving the ground
Gets carsick easily
Fearful of going up or down stairs or walking on uneven surfaces
Afraid of being tipped upside down, sideways or backwards
Startles if someone else moves them
As an infant, did not like baby swings or jumpers
Fearful or have difficulty riding a bike, jumping, hopping, balancing
As an infant, disliked being on tummy
Loses balance easily and may appear clumsy
Fearful of activities which require good balance
Avoids rapid or rotating movements



# **Under-registration/Vestibular Seeking**

In constant motion, can't seem to sit still
Craves fast, spinning, and/or intense movement experiences
Loves being tossed in the air
Can spin for hours and never appear to be dizzy
Always jumping on furniture, trampolines, spinning in swivel chair
Loves being in upside down positions
Loves to swing as high as possible and for long periods of time
Is a thrill seeker, dangerous at times
Always running, jumping, hopping instead of walking
Rocks body, shakes leg, or moves head while sitting

## PROPRIOCEPTIVE INPUT

(Body in space, body position and awareness, the brain's ability to communicate with the muscles and joints during any given task)

\*Over-registration and proprioceptive avoiding are very rare, therefore this section only has one category.

Under-registration/Proprioceptive Seeking
Seeks out jumping, bumping, and crashing activities
Stomps feet when walking
Has a limp, "floppy" body
Frequently slumps, lies down, or leans head on hand or arm while at desk or table
Frequently cracks knuckles
Loves to be wrapped tight in blankets**
Loves "tight" and small spaces**
Prefers clothes to be as tight as possible**
Enjoys bear hugs**
Bumps into things/appears clumsy
Difficulty turning doorknobs, handles, opening and closing items
Often sits in a "W" sit position on the floor

<sup>\*\*</sup>Deep pressure touch is also a component



	Excessive banging on/with toys and objects
	Loves wrestling and roughhousing**
	Frequently falls intentionally
	Grinds teeth
	Loves pushing, pulling, dragging objects
	Frequently hits, bumps, or pushes other children
	Difficulty regulating pressure when writing or drawing, too light or too hard
	Often rips paper when erasing
	Complains about objects being too heavy
	Does not understand the meaning of too heavy or too light
	Seems to do everything with too much force (slamming doors)
	Plays with animals with too much force, often hurting them
AUD!	ITORY INPUT
	Over-registra <mark>tio</mark> n/ <mark>Auditory</mark> Av <mark>oid</mark> ing
	Distracted my sounds not normally noticed by others; humming of lights, clocks ticking
	Fearful of the sound of a <mark>flu</mark> shing toilet, vacuum, hairdryer, dog barking
	Startled or distracted by loud or unexpected sounds
	Distracted by environmental sounds such as lawn mower, garbage truck
	Frequently asks others to be quiet, to stop talking or singing
	Runs away or covers ears with loud or unexpected sounds
	Refuses or does not like to go to movie theaters, parades, gymnasiums
	Some voices may be very disturbing, even laughter
	<b>Under-registration/Auditory Seeking</b>
	Often does not respond to verbal cues or to name being called
	Makes noise just to make noise
	Loves excessively loud music or TV
	Oblivious to certain sounds



	Appears confused about where a sound is coming from
	Little or no babbling or vocalizing as an infant
	Needs directions repeated often
	Says "what?" frequently
ORA	L SENSORY INPUT
	Over-registration/Oral Sensory Avoiding
	Picky eater, extreme food preferences
	Only eats "soft" or pureed foods past 24 months of age
	Gags with textured foods
	Extremely fearful of the dentist
	Dislikes toothpaste and teeth brushing
	Prefers bland foods
	Only eats certain textures, sensitive to hot and cold foods, resists trying new foods
	Under-registra <mark>ti</mark> on <mark>/Oral Sen</mark> sory Seeking
	Mouths objects excessively past age 2
	Bites or sucks on fingers
	Has difficulty with sucking, chewing, and swallowing
	Licks or chews on inedible objects
	Prefers foods with intense flavor
	Excessive drooling
	Frequently chews on hair, shirt, or fingers
	Seeks vibration to the mouth
	Prefers excessively spicy, sweet, sour, or salty foods



## **OLFACTORY INPUT**

# Over-registration/Olfactory Avoiding

	Reacts negatively to smells which do not usually bother others
	Tells other people how bad or funny they smell
	Refuses to eat certain foods because of the smell
	Offended or nauseated by bathroom odors or personal hygiene smells
	Bothered by smell of perfume or cologne
	Bothered by household or cooking smells
	Under-r <mark>egistra</mark> tion/Olfact <mark>or</mark> y Seeking
	Will smell an entire room including objects and walls before interacting
	Unable to identify smells from scratch and sniff stickers
	Does not notice odors that others usually complain about
	Excessive use of smelling when introduced to objects, people, or places
	Uses smell to interact with objects
VISU	TAL INPUT
	Over-Registrati <mark>o</mark> n/V <mark>isual A</mark> vo <mark>id</mark> ing
	Sensitive to bright lights <mark>, p</mark> oss <mark>ibly hea</mark> daches from the light
	Easily distracted from other visual stimuli in the room
	Has difficulty in bright colorful rooms
	Rubs eyes or has watery eyes after reading or looking at a screen
	Avoids eye contact
	Enjoys playing in the dark
	<b>Under-Registration/Visual Seeking</b>
	Craves bright and colorful (often busy and cluttered) spaces
	Loves to line things up
	Loves to look at spinning objects
П	Enjoys looking at shiny objects



## **SELF-REGULATION DIFFICULTIES**

Difficulty accepting changes in routine
Gets easily frustrated
Impulsive
Quick change in moods, unexpected
Avoids eye contact
Prefers repetitive play
Excessive irritability
Difficulty with transitions
Difficulty calming self
Cannot transition from sleeping to awake without distress
Requires excessive help from caregiver to fall asleep